

INTRODUCTION

This is a collection of T-shirt designs I've done over the years. Clients I've worked with include schools, events, churches, & various types of organizations.

A T-shirt says a lot about our attitude with the world. It can tell us if someone is a quiet type or an outgoing type. Everyone owns a favorite T-shirt that displays their stylistic tastes.

With two billion T-shirts sold each year, the plain cotton T-Shirt has become the most worn garment of all time. Not only did it shake up the fashion world, but it shook up society as a whole. The T-shirt can be used as a political banner, a professional uniform, a mark of a music fan's passion, a sign of identity, or a promotional poster. The plain T-shirt itself is worth little, & can be sold in mass quantities, yet certain T-shirts are museum pieces, luxury items reserved for a select few. It is a mirror of a moment, of an era, of our realities & our fantasies.

So, whether you're looking for a way to fund-raise your event, or you're looking to add another source of income to your business. Whatever your goal is, I'd love to work with you & design a T-shirt that stakes your territory in the world.



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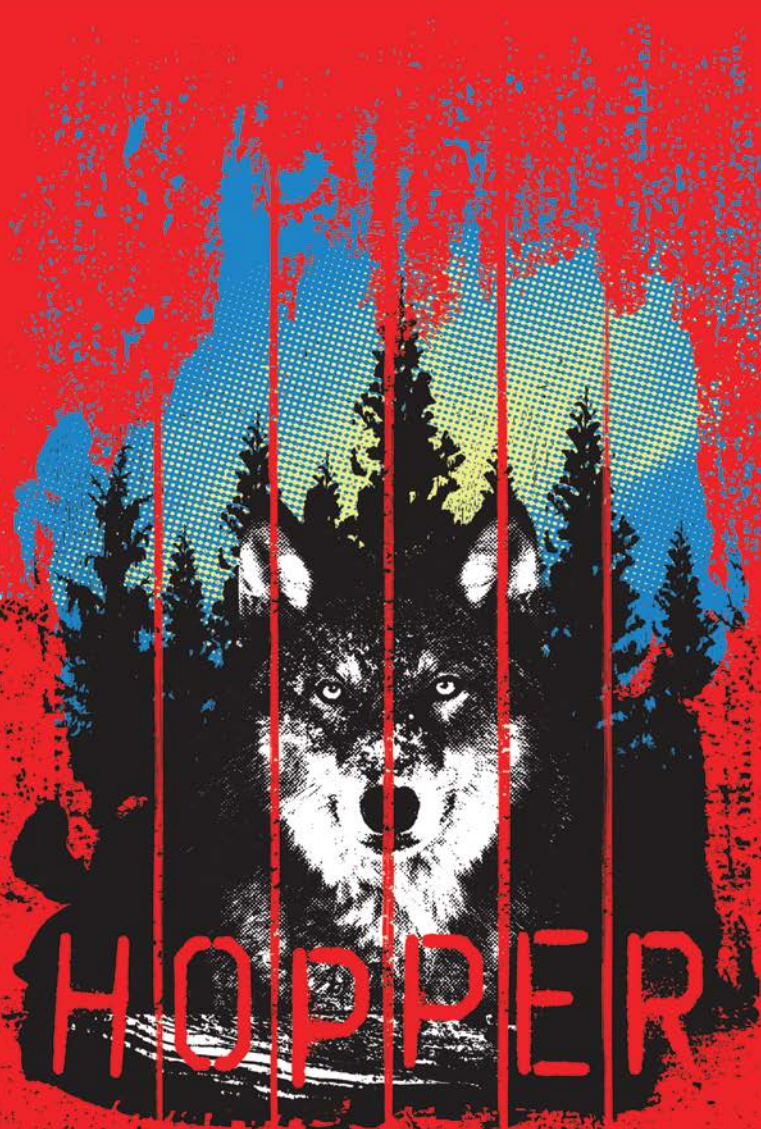
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ORGANIZATIONS



Although Hopper Middle School's mascot is a husky, they often use a wolf to demonstrate the ferocity that is portrayed in their pep rallies. By breaking up the paint stroke into 6 pieces, I incorporated each letter of the school's name, "Hopper" towards the bottom of the design. By doing so, I was able to create a balance between the typeface and the wolf. I was also able to achieve giving the shirt the illusion of a galaxy by creating a halftone dot pattern in the background.



HOPPER
MIDDLE SCHOOL



This year Hopper Middle School wanted to break away from the raw look of last year's shirts. We decided to go with a simple yet retro look. The husky is smiling as if he's ready for school on top of a bubbly bold font called "Cooper Black." This font always works well for schools given it's friendly appearance. The shape in the background brings the dog illustration & the headline type together, uniting the whole design.

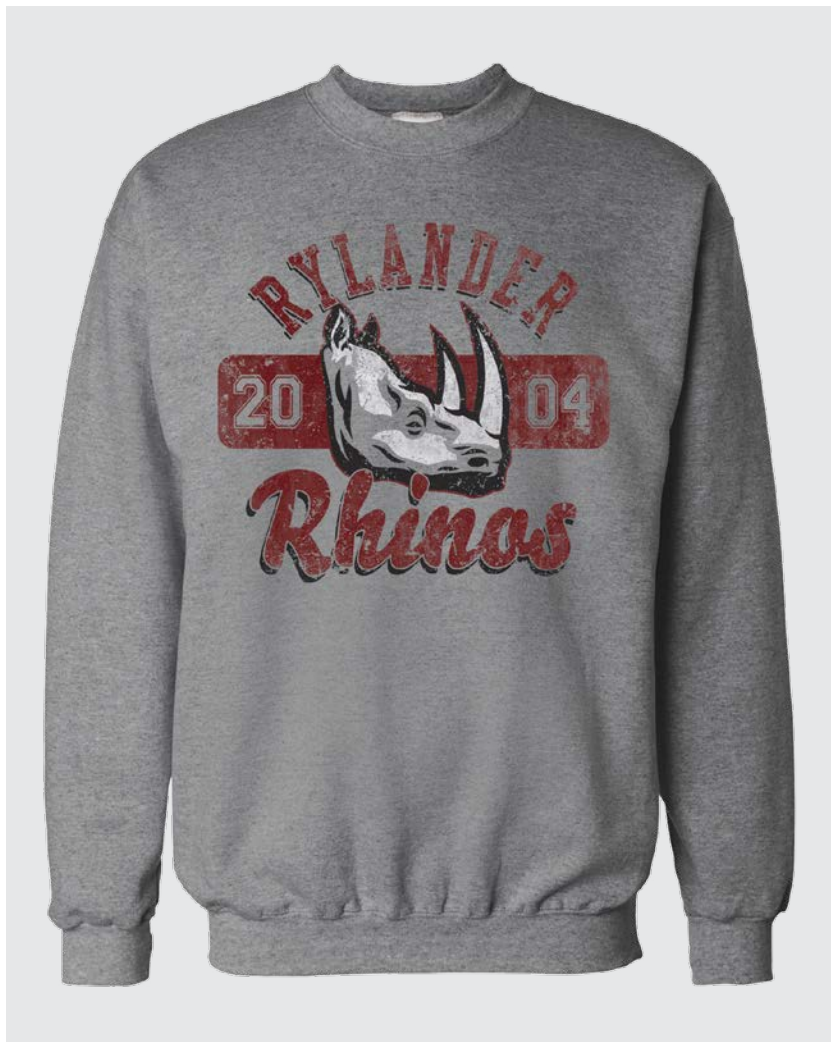




Occasionally schools will want to get ahead of schedule & celebrate early. This shirt was made for sophomores in the year 2020. The Morton Ranch bull logo was a little challenging to work with due to the awkward triangular shape given by the long snout with the extended horns. I had to search for a way to fit in the type. I found the perfect spot right above the horns for the class year, but decided I shouldn't just shove the name of the school at the bottom & call it a day; so instead, I broke the middle tension with the school's initials on both sides of the bull & bada-bing bada-boom done!



MORTON RANCH HIGH SCHOOL



Working on sweater material that isn't 100% cotton can be quite difficult. However, we decided to go with a vintage type of design for Rylander Elementary. That way we wouldn't have to plaster layers of ink on top, creating a heavy & uncomfortable experience for the kids. With a weathered vintage look, we could let the ink sit in & naturally flake off of the sweater, further adding to the design aesthetic.

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04



Rhinos



This was a tough, but fun project for West Memorial Elementary. They requested I make their wildcat mascot “cute & strong”... There was definitely a sigh let out after reading that email. On the other hand this allowed me to get back to my punk rock design roots. I decided to paint over an image of a hissing wildcat kitten. Then I xerox scanned the paint to create the fur texture seen on the top left ear & bottom right jaw. The final image communicates that although they are young, they are ready to attack the world.

WME



CLASS OF 2019



A picture says a thousand words, but sometimes all you need is two. This was a very simple design for Clear Falls. Instead of just stacking the type on top of each other like most people would. We decided to be a little less predictable by extending the width of the “F” in Falls & fitting the word Clear inside of that. The “E” also mimics that extended width & adds to the rhythm of the design.

CLEAR FALLS



The original Brenham logo is just a “B” inside of an oval since this design was for the football department, I decided to manipulate the sides of the oval, to give it that football shape. The surrounding type is a tough slab serif font which is commonly used in varsity sports. The inks are pretty simple in color, a white typeface with a black drop shadow; however, the ink on the very top is a metallic silver. This creates that football pattern texture. Our goal here was to add another element that people could not only see, but feel on the shirt.



BRENNHAM
FOOTBALL



Putting the good ol' Texas state in a design is always great. Such a beautiful shape, but it also perfectly communicates the quality of football you're going to see from the corn-fed Clear Lake boys. The challenge here was keeping the "Friday Night Lights" readable while adding the Texas outline inside. I couldn't use too many colors because they wanted to keep the cost down. I decided to use the black space in between the letters along with the red to fit in state. It has just enough negative space that it doesn't lose its boldness.

CLEAR LAKE

FRIDAY
NIGHT
LIGHTS



It's always a challenge when the theatre department needs a shirt design. Especially since I've never seen or read the play. Thank God we have the Google machine. Researching the synopsis of the play & trying to create art from another art is quite fun. Using vintage illustrations & flourishes I was able to frame the plays setting without giving too much of the story away. The watercolor circle in the background abstractly represents the "Giant Peach".



the
Village School
presents:

James & the Giant Peach



Memorial Parkway Junior High was putting on a pop show, & their mixtape was going to be “fire”, as the kids say. So, I needed to give them a design that matched that same youthful energy. I felt comfortable with the task, but I was only given five colors to work from. This was going to be tough, especially since the shirt is so dark that I needed a base ink under it. Which puts me down to four colors. I used the orange for the fire, black for the outline, white for the label, & used the shirt color for the actual tape itself.

MPJH POP SHOW





There were so many elements needed for this design. The client wanted music notes, a vinyl record, a wolf, & it needs to say “Rock Around The 50’s”. I swear I thought this was going to take so many trials & revisions. But I ended up nailing it on one of the first designs. I incorporated weathered textures, retro ad colors, & some old school toony illustrations. My favorite part about this design is how the colors overlay & slant through each other, creating a poppy vibrant style.

**ROCK
AROUND
THE 50'S**

**TUE 2018
8:10 PM**

4TH GRADE MUSICAL





I actually got the opportunity to read a couple pages of this play prior to creating this design. It was good to get the necessary research in place to design the symbolism & motifs behind the story. Within the play, the main character writes notes in her diary, the words you see in the background are the actual words from the play. This is why most of the typography has loose handwritten vibe to it. The face in the foreground is the angel mentioned in the note & the freckles represent the snowy setting of the story.

STOCKPICK JUNIOR
HIGH THEATRE PRESENTS

Snow Angel

BY DAVID LINDSAY-ABRAE

I don't know. My head hurts. Have you seen Whitestone?
I've been looking for it, but I'm having some trouble. It's important I find Whitestone.
Otherwise, I don't know what'll happen to me. Is this Deeppoint?

What are you looking for? You should be around here somewhere.
I don't know. You should see those kids, make you mad. They just think they're
big. They'll hurt your feelings and ruin the show. The
you're looking for Whitestone? Somewhere on a farm.
It's where I was.

No, I was looking for my little sister in the woods, but I couldn't find her so I
decided to go back home because maybe she was there, but now I don't know
where it is. My home, I mean. The snow was piled up to my waist, but I saw
something gray in the woods. I thought it was my sister's dress, but maybe it
was just a rabbit. And I ran towards it, and the snow was getting deeper, but I
kept running, and then a hole opened up in the snow. And there was snow all
around me, and I was falling for a long time. And when I woke up, I was back in
the snow. And I made a snow angel, and then I saw you. So you're Whitestone.
There's nothing wrong with that. I didn't really have any other. I was at the farm all the time, so it was just
me and the butter churn. No, I have to go.

FEBRUARY 28TH @ 7PM
IN THE CAFETERIA



Combining typography with illustration is a common technique in T-shirt design. The mascot helps quickly identify the school while the message promotes the school's event. We chose a one color black ink design since this went across five different color shirts. One color for each grade, (fe: 1st Grade - Yellow, 2nd Grade - Green, etc.)



ADVENTURE

Dash

SUNDOWN ELEMENTARY

FUN
RUN!



I actually love this design so much. This is another example of me being in my element. I truly believe that my Spanish heritage helped me out immensely. I grew up seeing “Dia de los Muertos” designs in sugar skulls, & other Spanish culture traditions such as, Loteria. These things are all buried deep into my memories & given the right circumstances I can pull them out willingly.



SPANISH CLUB IS

UN POCO

LOCO



We all could use some 80's future wave style in our lives. Working on a black shirt I knew the neon colors were going to pop. The yellow, cyan, & magenta all printed super saturated. I wanted to design something that would make all the kids look forward to their field trip. Not to mention, give them the confidence to drive warp speed in their go-karts.

SPEEDWAY





This was another design that struck me as being difficult to work with. I needed to design a space camp shirt for a church event. I was unsure how to combine the science of this event along with the religious community involved in the event. I decided to take a simple yet abstract approach. Since it involved camping I used a compass badge shape to lay the foundation. Instead of drawing a shooting star I drew a shooting cross to give the shirt some movement. As well as serving the purpose of being kinetic, the cross represents that religion comes into play when science can no longer explain what is happening.





This event involved businesses competing in a triathlon type of setting. Each business or team used a different superhero to represent themselves. Vasu Agency decided on “Ghost Rider” to express their fire & ambition to win.



VASU

AGENCY

OUTLAWS



Family get-togethers are a perfect time to design shirts – hoodies in this case. This design was centered around my grandfather. Born in 1942, he was the foundation of my family! I asked for input from my mom, aunts, & uncles as to what we should place into the design, & of course they all had something different in mind. Someone wanted his badge to be part of the design since he was a SFC in the army. Another wanted him boiling peanuts. Someone suggested him sitting on the porch with his zippo lighter. My solution to this predicament was to design a family crest that included everyone's ideas. (Top left: Badge, Top Right: Boiled Peanut, Bottom Left: Zippo Lighter, Bottom Right: View From the Porch.)

THE
RIVENBARK
FAMILY

EST.

1942





I always love the chance to do some hand-lettering which always looks great on a shirt. The Fireballs are marathon team that compete in the Texas Independent Relay. They requested a script of their team name on red shirts to give out to each member of their squad. I added a tail with a flag wave underneath the word Fireballs to give the script a more athletic feel. I wanted to make something that would inspire them to get first place. They even sent me pictures of them wearing the shirts which is always appreciated, I wish all my clients would do this.

Fireballs

TIR 2018



The Texas Renaissance Festival holds different themed weekends throughout the duration of their event. I was given the task of creating merch for the “Hallow’s Eve” themed weekend. I knew that I needed to incorporate mid-evil swords since tons of people walk around this event cosplaying. I also wanted some hidden religious symbolism, the stem of the pumpkin seemed like a decent spot for this. To top it off, I had to make the Jack O’ Lantern come alive with some fireball eyes. The rest of the imagery is just classic Halloween motifs, spider webs, lightning, etc.

Halloween





This is another family get-together that involves shirts centered around the grandfather. He's a Dallas Cowboys fan so the colors were an obvious choice here. The glasses hold a heart felt message to them. Not only are they reflecting the beach view of Corpus Christi, but they are holding all the cherished memories of when his eye sight was vivid & healthy. The family loved the double meaning.





Open Road is an event for biker enthusiasts to meet up & share their passion for riding two wheels. The target demo for this shirt was a little bit older than the type of designs I'm used to. I wanted to use tans & browns while still capturing that old school Americana feel. The distressed flag & type would show the character building times these people have been through.

OPEN ROAD



BIKER CHURCH

— MyBikerChurch.com —



Here we have a different chapter of motorcycle riders, the only difference is they're veterans. For this design, I was sent the "support your local combat vets" logo to work with – it's the badge seen towards the bottom left on the design. Since the clients have already chosen the colors I needed to work with, I directed all my focus on the concept & composition. I went with the classic leather jacket, biker helmet, & goggles to help me capture the gritty & raw vibe of a biker gang. It goes without saying that the biker's head needed to be a skull... skulls are just cool.





Gill Out is a play on the phrase “chill out.” Just an all-around fun artsy shirt for a family’s fishing trip. The design includes a bold fish illustration on top of water color textures & fish scale patterns. My favorite part is the strong navy color contrasting with the pink salmon color.

GILL OUT





This design was used to display fitness in a community. A bold & graphic shoe illustration with “The Soaring Hawks” logo placed in the back heel. The trickiest part of this design was hand-lettering the words on the bottom sole. I had to distort & transform the typography while maintaining readability. There were so many curves that I had to work around, but I finally gridded out everything how I wanted.





Hawaii is a beautiful place to visit, especially for a family trip. I was requested to put together a shirt design that matches the Honolulu experience. The first thing that came to mind was palm trees on an island, it wouldn't be right without it! My favorite part of the design is the color gradient in the sun rays, the colors fade together so naturally & silhouette the trees.



FACE THE SON

SGA18



While I wouldn't say this is one of my most impressive designs, it is one I can appreciate. Sometimes it's a lot harder to keep things simple. Furthermore, you don't always need a complex design to have a strong message. If anything keeping things simple will always hold a clearer message. With that being said, the half crown, half thorn illustration paired with the tradition serif type communicates what Jesus means to this community.

JESUS IS KING MINISTRIES



WHERE LIFE BEGINS



This is a five color design on a heathered shirt. These types of shirts are a little bit trickier for production because they are blend of both cotton & polyester. This is why I weathered the rectangle frame of this design. I wanted to create something mysterious for this church event. The person standing on the mountain top represents the traveler & the mountain represents their life. I like having the person standing in this design because it shows the scale of the mountain, how big life is & how much of a journey God wants the traveler to go through.

TRAVELING THROUGH GOD'S

MEMORIAL LUTHERAN
SUMMER CAMP 2018

CREATION





Working with H.I.S.T. was one of the most fun, yet nerve wracking projects I've ever completed. On one hand, I had the opportunity to be as creative as I wanted, while on the other, I had to impress artists who are far more talented with a pen. That being said, pressure makes diamonds. I pulled out all the stops to create a monochromatic monster of a design. A black ink bottle with the roman numerals displaying the established date. Roman numerals are a classic tattoo motif, I knew I wanted to involve that from the beginning. I used the ink spill as the shadow for the bottle since it was actually just shirt color showing through. To top it off, I used a door frame type technique to encapsulate the design together.

HOUSTON INK SOCIETY
TATTOO CO.





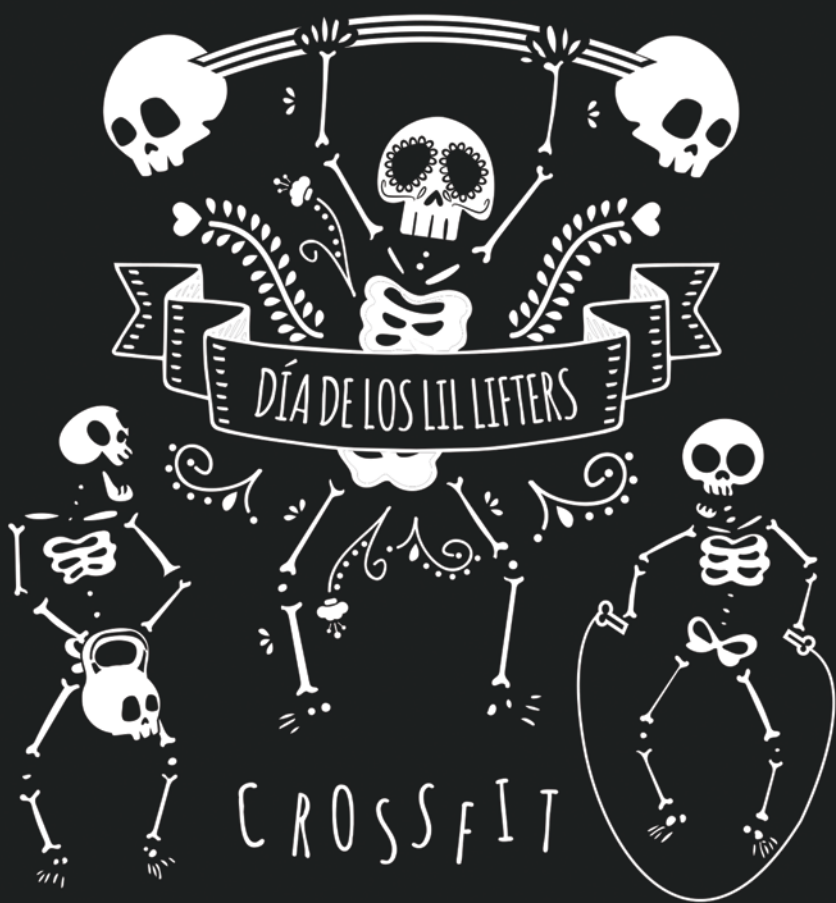
This is an example of me being totally out of my element. I've never worked with a sorority in my life, & I never planned to work with a sorority. I honestly don't know anything about sororities. However, I always will give it my all when my clients need me. Plus, I actually think I killed it. They asked for a floral Texas with their sorority name & that's exactly what I gave them. Now where I got creative was using the flowers & vines to weave in & out of the Texas outline — this created a more dynamic design by providing dimension & a feeling of growth.





ORIGINAL ARTWORK

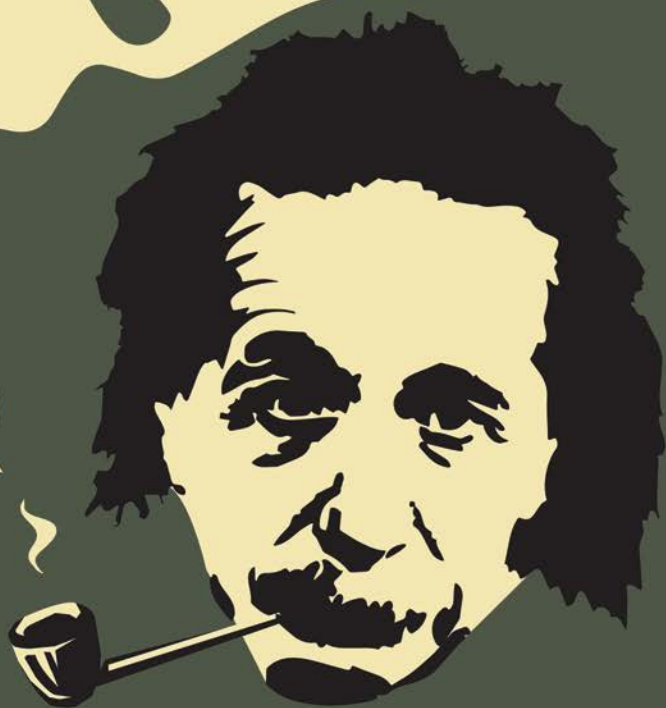
The before-&-after on this shirt is my favorite, from stick figures to full on illustration. The goal here was just to totally revamp their idea into what their hands couldn't do, but their brains wanted. I love refreshing a clients idea & taking it one step further. To see/hear their reactions afterwards is what I do this for. I genuinely love & enjoy helping people achieve their goals.





This was a quirky whimsical design for Einsteins Pub. The inside joke here was how smokey it always was inside the bar. Anyone who drinks here knows what I'm talking about. So, why not give Einstein a pipe & let him rip out a huge puff of smoke that spells out the name of the business? Yeah, I couldn't think of reason either.

Einstein's Pub





School of Rock approached me to do a bottle cap design for a T-shirt. It's always fun to work with these guys. The trust & freedom they give me always allows me to crank out the best work I can for them. The only challenge here was keeping it down to the requested four colors. On a dark color shirt, I typically need a base ink under everything. So my solution was to create the dark red you see at the bottom by lowering the ink density & letting some of that shirt color show through. This combined a little bit from the black shirt with the red ink to create more of a blood red.





***DUDE, LET'S
CREATE SOME
T-SHIRT DESIGNS***

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